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Read Book The Science Of Art Optical Themes In Leonardo and Durer to the beginnings of photography. In a discussion of color theory, Kemp traces two main traditions of color science: the Aristotelian tradition of primary colors and Newton's prismatic theory that influenced Runge, Turner, and Seurat.

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The reader is led gently through the history of art and the details of optical science to appreciate their interrelationship."--Geoffrey Cantor, *Oxford Art Journal*

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hundred years the
central goal of
European painting was
the imitation of nature.
Many artist and
theorists, believing
that imitation must be
based on scientific
principles, found
inspiration or guidance
in two branches of
optics--the geometrical
science of perspective
and the physical
science of colour.

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Many artist and theorists, believing that imitation must be based on scientific principles, found inspiration or guidance in two branches of optics--the geometrical science of perspective and the physical science of colour.

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In "The Science of Art",
Martin Kemp (an
emeritus professor of
history of art at
University of Oxford
who is considered one
of the world's leading
experts on the art of
Leonardo da Vinci and
visualization in art and
science) details the use
of geometrical science
of perspective and
physical science of
color in painting within
the time period
1400-1800.

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Exploring Optical Illusions: Color & Pointillism. Share this science project. French painter Georges Seurat was influenced by the science of color and perception, pioneering the painting technique known as pointillism. By using single points instead of long brush strokes pointillist painters were able to blend a limited number of colors to produce a

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He has an impressive command of the literature of both art and optical science across much of Europe and over a span of four centuries. . . . Kemp's thesis is amply illustrated with several hundred plates, including many of his own line drawings. . . .

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Founded in 1931 by Charles J. Anastor, Art Optical began as an ophthalmic lens manufacturer. In 1958 we began manufacturing rigid contact lenses and have remained focused exclusively on custom contact lens design and production since. Charles' son, Thomas, bought the company in 1962, and the business remains family owned and operated.

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