

The Sound Engineering Magazine

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The Sound Engineering Magazine

AudioTechnology — The Magazine for Sound Engineers & Musicians.

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db, the sound engineering magazine, covered audio engineering for sound studios and producers from November of 1967 to 1994. It was published monthly. In 1986 frequency was reduced to 6 times a year.

db MAGAZINE -1967 to 1994 Audio Engineering journal

dB Magazine: The Audio Engineers' Magazine db Magazine covered audio engineering from November of 1967 to 1994. Published monthly, in 1986 frequency was reduced to 6 times a year.

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Audio Engineering magazine began publishing in May, 1947 with a new focus from its predecessor, "Radio". The title changed to "Audio" in February, 1954, with a graphic redesign. The first 7 years focused on technology and engineering, while the later issues highlighted consumer electronics and music. "Audio" published reviews of audio products and audio technology as well as featuring informational articles on topics such as acoustics, psychoacoustics and recording.

Audio / Audio Engineering Magazine - WorldRadioHistory.Com

The Journal of the Audio Engineering Society — the official publication of the AES — is the only peer-reviewed journal devoted exclusively to audio technology. Published 10 times each year, it is available to all AES members and subscribers. The Journal contains state-of-the-art technical papers and engineering reports; feature articles covering timely topics; pre and post reports of AES conventions and other society activities; news from AES sections around the world; Standards and ...

Journal of the Audio Engineering Society

An online news magazine for live sound engineering, production, technology, installations and products for entertainment industry professionals. Working from home? Switch to the DIGITAL edition of FRONT of HOUSE .

FOH | Front of House Magazine

The Audio Magazine - Reviews of Recording Studio Equipment, Personal Studio Gear, Live Sound Equipment, Recording and Mixing Techniques, plus real and virtual Musical Instruments by producer and engineer Richard Alan Salz Fostex PM0.3 Studio Monitors

The Audio Magazine - Reviews of Recording Studio Equipment ...

New York City, NY About Blog SonicScoop is an online music production magazine read by audio engineers, producers and studio-savvy musicians the world over. Frequency 1 post / day Blog sonicscoop.com

Top 30 Audio Engineering Blogs & News Websites To Follow ...

REC's six monthly Sound Advice bulletins offer great advice: On Vocals: Useful advice on recording the best vocals. On Guitars: Miked or direct, electric or acoustic, ways to capture great guitar sounds. On Drums: Great techniques for recording drums. On Mastering & Mixing: Practical mastering topics for at-home users and tips on how to mix better songs.

Recording Magazine: The Magazine For the Recording Musician

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The Best Audio Editing Software for 2020 | PCMag

In 1948, the Audio Engineering Society (AES) was established and in 1953 they began publishing their definitive, scholarly periodical, the Journal of the Audio Engineering Society. Audio Engineering magazine dropped the word "engineering" in 1954 and shifted to a more consumer- and hobbyist-oriented focus while retaining a serious scientific viewpoint. In 1966, Audio's headquarters were moved to Philadelphia and the periodical was printed by North American Publishing Company.

Audio Magazine : Free Texts : Free Download, Borrow and

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AES Journal » The Journal of the Audio Engineering Society

Legendary engineer worked with Count Basie, Duke Ellington, Paul McCartney, Diana Ross, J-Lo and... news Preserving the Legacy. ... Live Sound Tech Spotlight: Adamson Systems Engineering CS-Series. Adamson has Released its Latest Line of

Powered Intelligent Loudspeakers, the CS-Series.

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Audio (magazine) - Wikipedia

Treat your females colleagues in the audio industry with respect—create a collegial environment. This will inspire a new generation of girls to enroll in audio engineering programs and make tomorrow's hits. Meet the visionary women behind the sound of Jay-Z, Prince, Aphex Twin, Brian Eno, Jamie xx, Pearl Jam, Sia, Timbaland and more. 1 ...

Behind the Console: 10 Sound Engineers Changing the Game ...

An audio engineer (also known as a sound engineer or recording engineer) helps to produce a recording or a live performance, balancing and adjusting sound sources using equalization and audio effects, mixing, reproduction, and reinforcement of sound. Audio engineers work on the "technical aspect of recording—the placing of microphones, pre-amp knobs, the setting of levels.

Audio engineer - Wikipedia

The Engineer unearthed two transportation gems at the 1960 Cycle and Motor Cycle Show, including an incredible hybrid vehicle known as the Rhoades Hover Scooter. Archive Automotive Scottish wave energy start-up to trial tech in Orkney

The Engineer | News and analysis from the world of ...

Sound engineers are responsible for recording and mixing voices, as well as music and sound effects for movies, television, radio, plays and other live performances.

Sound Engineer: Employment Info & Career Requirements

“Engineering the sound of a car door closing can be traced back to changes in the car manufacturing industry 10 years ago,” explains James Ford, co-founder of the online car parts shop AutoBead. “Increased safety measures meant that car manufacturers had to add extra bars to the side doors to meet safety regulations, which subsequently ...

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